

Content Questions -- 10 Stories

	Words	Questions Per Story Unit	Total Questions
1. The Lion and the Mouse	395	5 5 5	15
2. The Little Red Hen	477	5 5 5	15
3. The Boy Who Cried Wolf	722	5 5 5	15
4. The Elves and Shoemaker	830	4 4 4 3	15
5. The Three Little Pigs	986	6 6 6 6 6	30
6. The Three Billy Goats Gruff	891	6 6 6 6 6	30
7. Peter Rabbit	933	6 6 6 6 6	30
8. The Gingerbread Man	1095	5 5 5 5 5 5	30
9. Rumpelstiltskin	1344	5 5 5 5 5 5	30
10. Little Red Riding Hood	1243	5 5 5 5 5 5	30
			(240)

.....

For each question the first option is the correct answer. Of course, you should vary the order of the answer options when quizzing children. At the end of this document you will find a list of general discussion questions which could be used for almost any story.

.....

1. **The Lion and the Mouse** (395 words) [Q = 5 5 5]

Lazy and drowsy after a big meal, a Lion was napping under a shady palm tree when a Mouse scampered across his nose and woke him up. The Lion went “Roarrrr!” leapt up, and with his paw he pinned the mouse’s tail.

“You ruined my nap!” said the Lion. “So now you get to be my dessert.”

The Mouse trembled with fear when the huge Lion’s eyes glared at him and the Lion flicked his long tongue across his teeth.

“Please, sir,” said the Mouse, “if you will spare my life, you can be sure that I’ll repay your kindness and do you a favor when you need one.”

1. After a big meal the lion felt drowsy and what?
lazy angry forgetful sick
2. What part of the mouse does the lion put his paw on to trap him?
tail nose ear foot
3. The lion said the mouse ruined his what?
nap dinner hunt party
4. The lion told the mouse: Now you get to be my what?
dessert teacher toy pillow
5. How did the mouse feel when the huge lion's eyes glared at him?
afraid sleepy happy sad

“Hah!” said the Lion. “How could a tiny little nobody like you ever do a favor for the great King of Beasts?”

The Mouse couldn't answer, because he didn't know.

The Lion just sniffed and said, “You're too small even for a good snack.” Then he lifted his claw off the mouse's tail, and away the mouse scampered.

The very next day some hunters captured the lion in a big net and hung him from the palm tree. The Lion heaved and thrashed and growled and roared but the net held him tight and there was no way he could escape.

6. The lion said he was the great what of beasts?
King Sillicat uncle Grumpybear
7. The lion said, You're too small even for a good what?
snack spanking pet toy
8. Hunters trapped the lion in a big what?
net cave hole lake
9. What did the hunters hang the lion from?
tree barn bridge chimney
10. The lion asked how a tiny little nobody could do a what for him?
favor song dance tumble

The Mouse heard him roar, scampered up, and saw the Lion hanging in the net. Quick as a wink he hopped from a big rock onto the net.

“I hope you didn't come to make fun of me,” said the Lion.

“No,” said the Mouse. “I came to help you, just like I promised.”

The Mouse hopped to the top of the Lion's head, found a good place right between the

Lion's big furry ears, and nipped at the rope, and chewed and gnawed, biting through a few of the threads that made the rope, then a few more, and then a few more until finally the rope snapped and the net tumbled to the ground. The Lion quickly squeezed free and raced off, the Mouse still clinging tight between the Lion's ears. When they came to a safe place the Lion stopped and said, "Thank you. I'm sorry I teased you and made fun of the idea that somebody as little as you could ever help anybody as big as me. I know now that even a tiny mouse can help a mighty lion."

11. What did the mouse hear the lion do?
roar cry sing burp
12. The mouse hopped onto what part of the lion?
head tail shoulder rump
13. The mouse chewed and nipped away until what snapped?
rope tail tent cobweb
14. Right after he helped the lion, how did the mouse probably feel?
proud sad sleepy bored
15. How did the mouse and the lion feel at the end of the story?
friendly angry afraid hungry

2. The Little Red Hen (477 words) (5 5 5)

Once upon a time a little red hen was scratching for food in the farmyard and she happened to find a fine fat grain of wheat. At first she thought she would eat it, but then she had a better idea. She thought, 'I will plant this grain of wheat and grow more wheat and then mill it and bake it and make a fine loaf of bread.'

She showed the grain of wheat to the other animals in the farmyard and asked, "Who will help me plant this grain of wheat?"

"Not I," said the duck. "I'd rather go swimming."

"Not I," said the cat. "I'd rather tease the mouse."

"Not I," said the dog. "It's time for my nap."

"Very well then," said the little red hen. "I'll plant it myself." And she did.

1. What kind of fat grain did the little red hen find when she scratched in the yard?
wheat sand rice barley
2. When the hen found the grain she thought, I won't eat it—I'll do what to it?
plant burn drown throw
3. What animal liked to swim?
duck cat dog hen

4. What animal liked to tease other animals?

cat dog duck hen

5. What animal liked to nap?

dog duck cat hen

After a while the grain of wheat grew into a tall green stalk, then it turned yellow, with many, many fat golden grains of wheat at the tip-top.

“Who will help me harvest this wheat?” asked the little red hen.

“Not I,” said the duck. “I’d rather go splash in the pond.”

“Not I,” said the cat. “I’d rather tease the sparrows.”

“Not I,” said the dog. “It’s time for my nap.”

“Very well then,” said the little red hen. “I’ll harvest it myself.” And she did, and gathered a large basket full of wheat.

“Who will help me take this wheat to the mill to be ground into flour?” asked the little red hen.

“Not I,” said the duck. “I’d rather play tag with the tadpoles.”

“Not I,” said the cat. “I’d rather tease the rat.”

“Not I,” said the dog. “I’m sleepy. It’s time for my nap.”

“Very well then,” said the little red hen. “I’ll take it to the mill myself.” And she did.

6. The grain of wheat grew into a green stalk that then turned what color?

yellow purple black blue

7. What did the hen first do to the grains when they grew fat and golden yellow?

harvest paint hide swallow

8. The cat wanted to tease the rat and also what birds?

sparrows ducks geese robins

9. Who helped the hen take the wheat grains to be ground into white powder called flour?

nobody cat dog duck

10. Where did the hen take the wheat grains to be ground into smooth white flour?

mill town throne moon

After the mill ground the wheat into smooth white flour, the little red hen asked, “Who will help me bake this flour into a fine loaf of bread?”

“Not I,” said the duck. “I’d rather play hide and seek with the geese.”

“Not I,” said the cat. “I’d rather tease the sparrows.”

“Not I,” said the dog. “I do believe it’s my naptime.”

“Very well then,” said the little red hen. “I’ll bake it myself.” And she did.

After the loaf came out of the oven it was a beautiful golden brown color and smelled wonderfully warm and delicious. The little red hen sliced a large piece and put it on her plate, then she said, "Who will eat this bread?"

"I will!" said the duck.

"I will!" said the cat.

"I will!" said the dog.

"No," said the little red hen. "No one helped me plant the grain. No one helped me take it to the mill. No one helped me bake it. I will eat the bread all by myself!"

And she did.

11. Who helped the hen in the story?

nobody duck cat dog

12. Who ate the bread in the end?

hen duck cat dog

13. How did the hen probably feel about all that she had done?

proud sad sorry frightened

14. How did the duck, cat, and dog probably feel about what they had done?

sorry proud frightened happy

15. The hen got to eat the bread because she did **what** that the other animals didn't do?

worked napped danced teased

3. The Boy Who Cried Wolf

(722 words)

[5 5 5]

A shepherd boy watching the sheep on the hillside high above the village was alone and felt bored with no one to play with or talk to. He thought, 'I wish the wolf would come and chase the sheep. I could blow my horn and yell, "Wolf! Wolf!" and all the people would race here and it would be interesting and fun.' He knew he shouldn't, but he was so bored he put the horn to his mouth, blew as hard as he could, and yelled, "The wolf has come! The wolf has come!"

In the town below he saw people grabbing their axes and clubs and guns and racing up the path to help him save the flock of sheep. "Where is he?" they shouted. "Did he kill any lambs? Where's the wolf?"

The boy was embarrassed then, but when the people saw the sheep peacefully munching on the grass and couldn't find any wolf tracks, the boy had to admit the wolf hadn't come at all and he was only pretending. The villagers were angry and scolded him and made him feel ashamed, but he promised he'd never, ever again sound a false alarm, and the people left him alone with the sheep.

1. What kind of animals did the boy watch over?

sheep pigs ducks horses

2. How did the boy feel when he was watching the sheep?
bored angry sad hungry
3. To get the people to come, the boy cried wolf and what did he blow?
horn balloon cobweb fire
4. How did the people feel the first time when they saw the wolf had not come?
angry bored frightened hungry
5. The boy felt embarrassed and what after the people saw the wolf had not come?
ashamed angry hungry afraid

A few days later he felt bored again and wanted to blow the horn again and watch all the people gather their weapons and tools and race up the hill toward him. He saw a shadow in some bushes and hoped it might be the wolf, and just in case it was, he decided to blow the horn, and he did, and again the people gathered up their rakes and hoes and long knives and guns and raced up the path as fast as they could. But again the sheep peacefully grazed on the grass and no one found any sign of a wolf's footprint or any wolf hair stuck on the bushes or briars. This time no one scolded him. They only stared hard and frowned with angry faces, and turned their backs on him and walked away. The boy felt very sad and very ashamed and made a strong promise to himself that he'd never ever again blow the horn until he was very sure and very certain he really, really saw the wolf.

The very next day he saw something dark like a furry tail moving behind some rocks, and then a little later a shiny black nose peeking from the bushes, and a few minutes later two dark, furry, pointy ears poking up from behind a fallen log. The boy wanted to blow the horn, but didn't dare yet—then suddenly the wolf exploded forward leaping from a rock to attack a lamb and drag it in the bushes. The boy blew the horn louder than he'd ever blown it before and yelled at the top of his lungs, "Wolf! Wolf! The wolf has come!" But down in the village no one reached for an axe or a rake or ran into a house to fetch a gun or big knife. No one started up the path to help him. It was as if he'd never blown the horn or cried "Wolf" at all. The wolf ran across the field and caught another lamb, and again the boy blew his horn and cried "Wolf! Wolf!" but again no one listened or paid attention or even looked up.

6. When the boy saw a shadow in the bushes, what did he hope it was?
wolf lamb bird dog
7. The second time the people saw that the wolf had not come they did some things, but what did they **not** do to the boy.
scold frown stare leave
8. When the wolf leapt from the rock what did he attack?
lamb boy dog cat
9. The wolf dragged a lamb into the what?

bushes haystack forest tent

10. When the boy called the people the third time who came?
nobody everyone men women

Fearful, his heart beating fast, watching to see if the wolf would chase after him, the boy ran down the path to the village shouting, "The wolf has come! He's killing the lambs! Why didn't you come when I cried wolf?"

When the people saw how afraid he was many of them grabbed their guns and knives and clubs to race up the path to drive away the wolf. But an old woman stayed behind and looked at him sternly, and said, "You cried wolf once and lied to us for the wolf had not come. You cried wolf again and lied again for again there was no wolf. Who among us could ever believe you when the wolf finally came?" The boy was sad, but he knew the old woman was right, and when he grew older the boy moved to live in another village, for in that first village no one had ever believed him again.

11. The third time he cried wolf, people didn't come until they saw that the boy was what?
afraid angry happy hungry
12. Who tells the boy that the people wouldn't believe him because he lied the first two times?
woman hunter king sheep
13. The boy learned it's a bad idea to do what?
lie steal hit hide
14. When he grew older, because no one would believe him, the boy did what?
moved fought cried bragged
15. How did the people probably feel about the boy?
disappointed proud happy afraid

4. The Elves and the Shoemaker (830 words) [4 4 4 3]

There was once a shoemaker, a cobbler, who worked very hard and was very honest, but still he could not earn enough to live upon, and at last all he had in the world was gone, except for just enough leather to make one pair of shoes.

Then in the evening before he went to bed he cut his leather out, all ready to make up and sew together the next morning, meaning to rise early to get his work done. He was a good man and his conscience was clear and his heart felt light amidst all his troubles, so he said his prayers and went peacefully and happily to bed, left all his worries and cares to Heaven, and soon fell asleep. In the morning after he had said his prayers, he sat himself down to his work, when, to

his great wonder and surprise, there stood the shoes upon the table, all ready made. The good man knew not what to say or think at such an odd thing happening. He looked at the workmanship to see how well the shoes were made, and there was not one mistake, not one false stitch in the whole job. The shoes were made so neatly and truly that it was quite a masterpiece.

1. A cobbler is another name for a what?
shoemaker laundress judge hunter
2. The shoemaker cut what to make shoes?
leather trees wool hay
3. At first the shoemaker only had enough to make how many pairs of shoes?
1 3 5 7
4. On the first morning what was the shoemaker surprised to find on his work table?
shoes coffee bread robin

That same day a customer came in, and the shoes suited him so well that he willingly paid a price higher than usual for them, and the poor shoemaker, with the money, that very afternoon bought leather enough to make two pairs more. In the evening he cut out the work, and went to bed early, so that he might get up early the next day and begin sewing the shoes; but he was saved all the trouble, for when he got up in the morning the work was already done. Soon in came two buyers, who paid him a very good price for the shoes, so that afternoon he bought leather enough for four pairs more. He cut out the work again that evening, and found it finished and done in the morning, just as before, and so it went on for some time—what was prepared and got ready in the evening was always finished and done by daybreak, and the good man soon became thriving and successful and well off again.

One evening, about Christmas-time, as he and his wife were sitting over the fire chatting together, he said to her, “I should like to sit up and watch tonight, that we may see who it is that comes and does my work for me.”

The wife liked the thought; so they left a light burning, and hid themselves in a corner of the room, behind a curtain that was hung up there, and watched what would happen. As soon as it was midnight, there came in two little naked elves, and they sat themselves upon the shoemaker’s bench....

5. After selling the very first pair of shoes to a customer the shoemaker bought enough leather to make how many new pairs?
2 6 9 12
6. The shoemaker wanted to watch to see who did his work for him one evening about what holiday time?
Christmas Easter Thanksgiving Halloween
7. Who hides with the shoemaker to watch who makes the shoes?
wife customer elves nobody

8. How many elves come to make shoes in the night?

2 4 7 9

As soon as it was midnight, there came in two little naked elves, and they sat themselves upon the shoemaker's bench, took up all the pieces of leather that were cut out, and began to work with their little fingers, stitching and sewing and tapping away at such a rate, that the shoemaker was all wonder, and could not take his eyes off them. And on the elves went, working away till the job was quite done, and the shoes stood ready upon the table. This was long before daybreak, and then they bustled away as quick as lightning.

The next day the wife said to the shoemaker, "These little elves have made us rich, and we ought to be thankful to them, and do them a good deed if we can. I am quite sorry to see them run about naked as they do, and indeed it is not very decent, for they have nothing upon their backs to keep off the cold. I'll tell you what—I will make each of them a shirt, and a coat, and vest, and a nice pair of pants into the bargain, and you must make each of them a little pair of shoes."

The thought pleased the good cobbler very much, and one evening, when all the things were ready, they laid the clothes on the table, instead of the leather pieces that they used to cut out, and then they went and hid themselves to watch what the little elves would do.

9. What do the elves wear when they make the shoes?

nothing mittens wigs cobwebs

10. Who first has the idea to do a good deed for the elves?

wife customer elves nobody

11. Who makes little shoes for the elves?

shoemaker wife elves nobody

12. Who makes a shirt, coat, vest, and pants for the elves?

wife shoemaker elves nobody

About midnight in came the elves, dancing and skipping and hopping around the room, and then they went to the workbench to sit down to their work as usual, but when they saw the clothes lying for them, they laughed and chuckled and giggled, and seemed mightily delighted.

Then in the twinkling of an eye they dressed themselves, and danced and capered and sprang about, as merry as could be, till at last they danced out the door and away down the road.

The good shoemaker and his wife saw them no more, but everything went well with them from that time forward, and they lived happily ever after.

13. Because the elves helped them, the shoemaker and his wife became what?

rich wild sick hungry

14. The shoemaker and his wife probably made gifts for the elves because the shoemaker and his wife were both what?

thankful

clumsy

forgetful

sick

15. The elves probably decided to help the shoemaker and his wife because they knew the couple were what?

good

wild

angry

sick

5. The Three Little Pigs

(986 words) [6 6 6 6 6]

Once upon a time there were three little pigs who lived happily with their mother in the forest until one day they all decided to leave and seek their fortune. The mother handed each a bag of pennies, told them to spend their pennies carefully so they could have a nice house, gave each a good-bye kiss, and away they went.

As they strolled through the forest they came to a woman selling candy by the side of the road. They had only walked a little way and weren't yet very hungry, but the first little pig wanted the candy very much, so he gave the woman all his money except for three pennies for a big piece of candy. The second brother thought maybe he shouldn't spend his money on candy, but the candy looked so nice that he gave the woman half his pennies for a smaller piece of candy. The third little pig saved all his money.

1. In the beginning the pigs lived in the forest with their what?
mother grandfather farmer queen
2. Each pig was handed a bag of what when he left home?
pennies cookies candy toys
3. At first the pigs came to a woman selling what?
candy toys apples cats
4. The first pig spent all his money on candy except how many pennies?
3 7 10 12
5. The second pig spent how many of his pennies on candy?
half none 10 all
6. The third pig spent how many of his pennies on candy?
none half all 10

As the pigs walked on through the forest they met a man with a load of straw on his back. The first little pig knew with only three pennies he could only build a little house, and he knew a straw house would be easy and quick to build. "Please sir," said the first little pig, "may I buy some straw to make myself a house?"

"Certainly," said the man with the straw. So the pig gave the man his last three pennies to buy the straw and stopped by the side of the road to build himself a house.

As the other two pigs strolled on through the forest they came to a man with a load of sticks in his wheelbarrow.

The second little pig knew with only half a bag of pennies he could only build a house of sticks, and he knew a stick house would only take a little more work than a straw house to build. "Please sir," said the second little pig, "may I buy your sticks to build myself a house?"

"Of course, you may," said the man with the sticks. So the pig gave the man half his pennies to buy the sticks and at the side of the road he stopped to build himself a house.

7. The first man the pigs met had a load of what on his back?
straw toys bricks sticks
8. The first pig gave the man how many pennies for straw?
3 none 5 10
9. The first pig built a house of straw because he knew it would be what?
easy hard safe strong
10. The second man the pigs met had a load of what in his wheelbarrow?
sticks straw toys bricks
11. The second pig pays how many of a bag of pennies for the sticks?
half none 10 5
12. The first pig and the second pig both built their house by the side of the what?
road garden bush hill

As the third little pig walked on alone through the forest he passed another man carrying a load of straw, but he didn't want a straw house, and he passed another man with a cartload of sticks, but he didn't want a stick house. Finally, the third little pig came to a man with a wagon-load of bricks. He knew it would be hard work to build a brick house, but he knew how strong such a house would be.

"Excuse me, sir," said the third little pig, "may I buy your bricks so I can build myself a house."

"With pleasure," said the man with the bricks. So the third little pig gave the man his whole bag of pennies and there at the side of the road he stopped and began to build himself a fine house.

The first little pig was taking a nap in his straw house when a big bad wolf walked up, knocked on the door, and said, "Little pig, little pig, let me come in."

The first little pig woke up right away, heard the wolf, felt very afraid, and squeaked, "Not by the hair of my chinny chin chin."

"Well," growled the wolf, "then I'll huff, and I'll puff, and I'll blow your house in!"

13. The third pig meets a man with a wagon-load of what?
bricks sticks straw toys

14. The third pig gave how many of a bag of pennies to the man with the wagon?
 all half none 10
15. The third pig built a house of bricks because he knew it would be what?
 strong pretty tall wide
16. Who knocks on the first pig's door and says let me come in?
 wolf pig duck cat
17. The first pig answers, Not by the what of my chinny chin chin?
 hair skin scratch bump
18. The wolf says he will huff and puff and **what** the house in?
 blow kick rip tear

And he huffed, and he puffed, and he blew the house in, and the straws whooshed away, and the little pig ran as fast as he could to his brother's stick house.

The big bad wolf was hungry and angry, and he went to the second little pig's house and knocked hard on the door, and loudly growled, "Little pig, little pig, let me come in!"

The two little pigs inside were very afraid, and the second little pig said, "No! Not by the hair of my chinny, chin chin!"

"Oh no!" the wolf growled loudly, "then I'll huff, and I'll puff, and I'll blow your house in."

He huffed and he puffed but the sticks were stronger than the straw, and the first time he blew the house didn't fall down, but he blew even harder the second time and the sticks whooshed away, and the two little pigs raced as fast as their short little legs would take them to their brother's brick house.

Now the big bad wolf was really hungry, and really angry, and when he came to the brick house he slammed on the door and roared, "Little pig, little pig, LET ME COME IN!"

The first two little pigs inside were very afraid, but the third little pig wasn't afraid, and said, "No! Not by the hair of my chinny, chin chin!"

19. When the straw house blows down the first pig runs to the brother who built a house of what?
 Sticks bones toys candy
20. The first time the wolf huffs and puffs, the stick house doesn't fall like the straw house, because the stick house was what?
 stronger taller wider prettier
21. When the stick house blows down the two pigs run to the brother who built a house of what?
 bricks trees stones pumpkins

22. The pig in the picture looks like he's doing what?
resting dancing washing shaving
23. The pig in the picture looks at what outside his window?
wolf dragon airplane submarine
24. The pig in the picture holds a what?
spoon cup pot sandwich

“All right!” the wolf roared louder than ever, and in his very scariest voice he said, “then I’ll huff, and I’ll puff, and I’LL BLOOOOW YOUR HOUSE IN!”

He huffed and puffed and took a deep breath and blew hard. But the bricks didn’t move. So the wolf tried again, huffing and huffing and puffing and puffing and blew very, very hard, but the bricks still didn’t move, and no matter how hard he huffed and no matter how hard he puffed, the bricks were too strong.

The wolf was so angry he jumped onto the roof, but the third little pig was smart and had already put more wood to make his fire blaze up and set a huge kettle of water to boil. When the big bad wolf jumped down the chimney, the third little pig pulled the lid from the pot, the wolf splashed inside, the pig slapped the lid tight—and that evening the three little pigs had the most delicious dinner since they’d left their mother’s house in the forest.

25. The wolf couldn’t blow down the house made of what?
bricks straw sticks candy
26. The wolf jumped down the what?
chimney tree haystack bridge
27. After he jumped the wolf landed in a what?
pot cradle pillow wheelbarrow
28. The wolf wanted to eat the pigs but he became the pigs’ what?
dinner friend brother shoemaker
29. The first two pigs should not have spent so many pennies to buy what?
candy straw sticks bricks
30. The pig who bought bricks instead of candy was what?
smart sleepy hungry silly

6. The Three Billy Goats Gruff

(891 words) (6 6 6 6 6)

Once upon a time three Billy Goats Gruff lived on a high hill in a pasture full of fine alfalfa grass. The eldest brother was Big Billy Goat Gruff, the second was Middle-sized Billy Goat Gruff, and the youngest was Little Billy Goat Gruff. Every day they grazed and browsed and munched to their hearts' content, but they were hungry Billy Goats Gruff and before long they had eaten almost all the alfalfa on their hill. On another hill across the way they could see fine meadow fields with red and white blossoms among delicious green clover, but the path to the other hill led down to a bridge and below the bridge lurked a mischievous troll.

One day Little Billy Goat Gruff tired of searching for grass to eat and went down the path to the bridge. He looked around and didn't see the troll, so he started across the bridge with his little hoofs going clip-clop, clip-clop, clip-clop.

1. The goats lived first in a pasture of alfalfa what?
grass straw bushes trees
2. The goats wanted to go to a meadow with delicious green what?
clover oats wheat beans
3. Between the hill of alfalfa and the green meadow what was there to walk on?
bridge tree puddle stone
4. Under the bridge was a mischievous what?
troll monkey alligator wolf
5. Which Billy Goat Gruff was the first one to cross the bridge?
Little Middle-sized Big none
6. Billy Goat Gruff made the clip-clop sound with his what?
hoofs horns nose tummy

But when he reached the middle of the bridge he saw a crooked, bumpy finger with a pointy, broken fingernail curl up over the side of the bridge, and then another and another, until a whole dirty hand-paw slapped on the bridge and then another, and then a long greenish hairy nose like a lizard slid onto the bridge, and then reddish eyes and a wrinkly forehead and long-dirty hair, and up came the head until the chin rested on the bridge and big floppy lips and dirty black teeth that smelled terribly foul.

“And who are you clip-clopping across my bridge?” growled the troll.

“It is only I, Little Billy Goat Gruff,” said the little goat.

“Well, you're tromping across my bridge and I'm going to eat you up!” said the troll, and his green and yellow tongue licked across the broken teeth.

“Please don't eat me up,” said Little Billy Goat Gruff. “I'm just a small little goat, barely enough for a snack. If you let me go eat the clover on the other hill, I'll get bigger and bigger. You should wait for my brother Middle-sized Billy Goat Gruff—

7. The first part of the troll Little Billy Goat Gruff saw was the troll's crooked, bumpy what?
finger nose toes knee
8. The troll's long hairy nose was what color?
green red blue yellow
9. The troll's dirty black what smelled terribly foul?
teeth hair elbow ankle
10. Little Billy Goat Gruff says the troll should not eat him because he is so what?
small sour crunchy wet
11. Little Billy Goat Gruff tells the troll to wait for which Billy Goat Gruff?
Middle-sized Big Poppa Momma
12. When he speaks to the troll Little Billy Goat Gruff's behavior is what?
polite angry funny wild

"You should wait for my brother Middle-sized Billy Goat Gruff— he's much bigger, and will make a much finer meal."

"Well," growled the troll, "all right. Go along with you now and get bigger and I'll eat you later."

So Little Billy Goat Gruff continued on to the hill with the fresh clover.

A little while later Middle-size Billy Goat Gruff came down the path and started across the bridge going Clip-Clop, Clip-Clop, Clip-Clop. About halfway across the bridge he saw pointy fingers like snakes creep up on the bridge, and a bumpy hand, and another, and a gruesome, ugly face appeared, with a long green nose with a pink wart that had a three long black hairs growing out of it, and big, floppy ears that waved in the breeze and made a shadow on the bridge.

"And who are you Clip-Clopping across my bridge?" growled the troll.

"It is only I, Middle-size Billy Goat Gruff," said the middle brother.

"Well, you're tromping across my bridge and I'm going to eat you up!" said the troll, and he slobbered slimy slobes of spit on the bridge.

13. Little Billy Goat Gruff tells the troll that his brother is much what?
bigger sweeter nicer friendlier
14. The troll agrees to eat Little Billy Goat Gruff when?
later now never Christmas
15. Which Billy Goat Gruff was the second Billy Goat Gruff to cross the bridge?
Middle-Size Little Big Poppa

16. The troll had three long black hairs growing out of a what?
 mole ear toe elbow
17. The troll had big floppy what that made a shadow on the bridge?
 ears toes knees elbows
18. The troll slobbered spit on what?
 bridge tree bush stone

“Please don’t eat me up,” said Middle-sized Billy Goat Gruff. “I’m just a middle-sized goat, enough for a nice snack, but not enough for a good meal. If you let me go eat the clover on the other hill, I’ll get bigger and bigger. You should wait for my brother Big Billy Goat Gruff—he’s much bigger, and will make a much finer supper.”

“Well,” growled the troll, “all right. Go along with you now and get bigger and I’ll eat you later.”

So Middle-sized Billy Goat Gruff continued on to the hill and joined his little brother grazing and munching on the fresh clover.

A little while later Big Billy Goat Gruff came down the path and started across the bridge going CLIP-CLOP, CLIP-CLOP, CLIP-CLOP. About the midpoint of the bridge he saw some muddy, scratchy fingers curl up over the edge of the bridge, and a horrible green face with red eyes popped up, and the troll said, “Who are you CLIP-CLOPPING across my bridge?”

“It is I,” replied the eldest brother, “Big Billy Goat Gruff.”

“Well,” said the troll. “You’re a nice, big goat and I intend to eat you up.”

19. Middle-size Billy Goat Gruff tells the troll to wait for him to get what?
 bigger sweeter nicer tastier
20. Middle-size Billy Goat Gruff says the troll should eat which Billy Goat Gruff now?
 Big Little Middle-sized none
21. What color was the troll’s face?
 green blue orange yellow
22. What color were the troll’s eyes?
 red blue brown yellow
23. Which Billy Goat Gruff was the last Billy Goat Gruff to cross the bridge?
 big Middle-sized Poppa Momma
24. Big Billy Goat Gruff says he is which brother?
 eldest youngest middle sweetest

“Well,” said the troll. “You’re a nice, big goat and I intend to eat you up.”

With that he swung the rest of his ugly body up on the bridge and there he stood, the ugliest troll in the kingdom, with dirty long black hair stuck to the mud all over his body, and hairy warts all

over this chest, and ugly scabs on his arms and legs, and nasty weeds growing from the dirt deep in his tummy-button, and toenails that curled in circles till they made a sharp point and scratched lines in the bridge whenever he moved his foot.

“And after I eat you up,” growled the troll, “I intend to gobble up both your brothers.”

Big Billy Goat Gruff didn't say a word. He just lowered his head with the two great big curvy horns and ran as fast as he could at that ugly troll—CLIPCLOPCLIPCLOPCLIPCLOP—and charged into him so hard, so fast that he blasted that troll to smithereens!

And Big Billy Goat Gruff continued across the bridge and joined his brothers in the clover and they all three lived happily ever after.

25. The troll says he intends to do what to Big Billy Goat Gruff?
eat spank kiss hug
26. What part of the troll curled in circles and scratched lines on the bridge?
toenails horn nose knees
27. Nasty weeds grew from dirt deep in the troll's what?
tummy-button ears nose elbow
28. When the troll said he'd eat Big Billy Goat Gruff and his brothers what did Big Billy Goat Gruff say?
nothing yikes help wow
29. Big Billy Goat Gruff hit the troll with his curvy what?
horns legs hoofs nose
30. Big Billy Goat Gruff blasted the troll to what?
smithereens perdition Timbuktu tomorrow

7. The Tale of Peter Rabbit

(933 words) [6 6 6 6 6]

Once upon a time there were four little rabbits, and their names were Flopsy, Mopsy, Cotton-tail and Peter. They lived with their mother in a sand-bank, underneath the root of a very big fir tree.

"Now, my dears," said old Mrs. Rabbit one morning, "You may go into the fields or down the lane, but don't go into Mr. McGregor's garden. Your father had an accident there; he was put in a pie by Mrs. McGregor. Now run along and don't get into mischief. I am going out."

Then old Mrs. Rabbit took a basket and her umbrella and went through the wood to the baker's. She bought a loaf of brown bread and five currant buns.

Flopsy, Mopsy and Cotton-tail who were good little bunnies went down the lane together to gather blackberries.

1. Peter's sisters were named Flopsy, Mopsy, and what?
Cottontail Thumper Etticoat Pixie
2. Their mother told them not to go into Mr. McGregor's what?
garden haystack bush boat
3. Their mother told them that Mrs. McGregor put their father into a what?
pie tent wheelbarrow basket
4. At the baker's their mother bought a loaf of what color bread?
brown red yellow orange
5. In the picture Peter's mother carries a basket and a what?
umbrella balloon clock frog
6. Peter's good little sisters went down the lane to gather what?
blackberries plums eggs flowers

But Peter who was very naughty, ran straight away to Mr. McGregor's garden and squeezed under the gate!

First he ate some lettuces and some French beans, and then

He

Ate

Some

Radishes

And then, feeling rather sick, he went to look for some parsley.

But round the end of a cucumber frame, whom should he meet but Mr. McGregor! Mr. McGregor was on his hands and knees planting out young cabbages, but he jumped up and ran after Peter, waving a rake and calling out "Stop thief!"

Peter was most dreadfully frightened; he rushed all over the garden, for he had forgotten the way back to the gate. He lost one shoe amongst the cabbages, and the other amongst the potatoes.

7. Peter went to Mr. McGregor's and squeezed under the what?
gate wheelbarrow clock haystack
8. First Peter ate some what and some French Beans?
lettuce cake lemons cookies
9. In the picture what sits on a shovel handle and looks down at Peter eating a carrot?
bird mouse frog cat

10. Peter went to look for some parsley leaves because he felt what?
 sick thirsty forgetful clumsy
11. Mr. McGregor waved a rake and called Peter a what?
 thief sillicat friend grumpybear
12. What did Peter lose among the cabbages and potatoes?
 shoes nightgown hat pipe

After losing them, he ran on four legs and went faster so that I think he might have got away altogether if he had not unfortunately run into a gooseberry net and got caught by the large buttons on his jacket. It was a blue jacket with brass buttons, quite new.

Peter gave himself up for lost and shed big tears; but his sobs were overheard by some friendly sparrows who flew to him in great excitement and implored him to exert himself.

Mr. McGregor came up with a sieve which he intended to pop on the top of Peter, but Peter wriggled out just in time. Leaving his jacket behind him, he rushed into the tool-shed and—jumped into a can. It would have been a beautiful thing to hide in, if it had not had so much water in it.

Mr. McGregor was quite sure that Peter was somewhere in the tool-shed, perhaps hidden underneath a flower-pot. He began to turn them over carefully, looking under each.

Presently Peter sneezed "Kertyschoo!" Mr. McGregor was after him in no time, and tried to put his foot upon Peter, who jumped out of a window, upsetting three plants.

Peter sat down to rest; he was out of breath and trembling with fright, and he had not the least idea which way to go. Also he was very damp with sitting in that can.

After a time he began to wander about, going
 lippity—
 lippity—
 not very fast and looking all around.

13. What color was Peter's jacket?
 blue red yellow brown
14. Peter's sobs were heard by some friendly what?
 sparrows pigs ducks spiders
15. Peter jumped into a can which had what in it?
 water straw cobwebs ice

16. In the picture what part of Peter sticks out of the watering can?
 ears nose paws tail
17. Mr. McGregor thought Peter might be hiding under a what?
 flower-pot cup wheelbarrow pillow
18. What sound did Peter make when he sneezed?
 kertyschoo dickery jiggety diddle

He found a door in a wall; but it was locked and there was no room for a fat little rabbit to squeeze underneath. An old mouse was running in and out over the stone doorstep, carrying peas and beans to her family in the wood. Peter asked her the way to the gate but she had such a large pea in her mouth she could not answer. She only shook her head at him. Peter began to cry.

Then he tried to find his way straight across the garden, but he became more and more puzzled. Presently he came to a pond where Mr. McGregor filled his water-cans. A white cat was staring at some gold-fish; she sat very, very still, but now and then the tip of her tail twitched as if it were alive. Peter thought it best to go away without speaking to her. He had heard about cats from his cousin, little Benjamin Bunny.

He went back towards the tool-shed, but suddenly, quite close to him, he heard the noise of a hoe—scr-r-ritch, scratch, scratch, scritch. Peter scuttered underneath the bushes, but presently as nothing happened, he came out and climbed upon a wheelbarrow, and peeped over. The first thing he saw was Mr. McGregor hoeing onions. His back was turned towards Peter and beyond him was the gate!

19. What animal did Peter see carrying peas and beans to her family in the wood?
 mouse lion pig turtle
20. When the mouse with the pea didn't help him Peter began to do what?
 cry skip snort yell
21. What white animal was staring at some goldfish?
 cat spider calf squirrel
22. What did Peter hear that made the noise: scr-r-ritch, scratch, scratch, scritch?
 hoe turtle fish pipe
23. Peter climbed on what and peeped over to see Mr. McGregor?
 wheelbarrow haystack horse table
24. Beyond Mr. McGregor Peter saw the what?
 gate broom boat puddle

Peter got down very quietly off the wheel-barrow and started running as fast as he could go, along a straight walk behind some blackcurrant bushes. Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate and was safe at last in the wood outside the garden.

Mr. McGregor hung up the little jacket and the shoes for a scare-crow to frighten the blackbirds.

Peter never stopped running or looked behind him till he got home to the big fir-tree. He was so tired that he flopped down upon the nice soft sand on the floor of the rabbit hole, and shut his eyes.

His mother was busy cooking; she wondered what he had done with his clothes. It was the second little jacket and pair of shoes that Peter had lost in a fortnight!

I am sorry to say that Peter was not very well during the evening. His mother put him to bed and made some camomile tea; and she gave a dose of it to Peter! "One teaspoonful to be taken at bedtime."

But—

Flopsy, Mopsy and Cottontail had bread and milk and blackberries for supper.

25. Peter ran fast as he could along a straight walk behind some blackcurrant what?
bushes pies pots spiders

26. Mr. McGregor hung up the little jacket and shoes to frighten whom?
blackbirds hogs robbers baby

27. In the evening Peter's mother made him go to what?
bed doctor judge well

28. His mother made Peter take a dose of camomile what?
tea water soup grass

29. Flopsy, Mopsy and Cottontail had bread and milk and what for supper?
blackberries lemons plums apples

30. When Peter had to take a dose of camomile instead of getting milk and blackberries for supper he probably felt what?
sorry happy handsome proud

8. The Gingerbread Man (1095 words) (5 5 5 5 5)

Once upon a time a grandmother had baked a cake and some cupcakes and cookies and had just a little dough left over and decided to sprinkle it with ginger spice to bake a gingerbread man. She shaped him on her baking pan, with two arms and two legs, two nice big raisins for eyes, and a stripe of pink icing for a mouth, and sprinkled him all over with ginger spice, but she didn't know a mischievous pixie had sprinkled some magic pixie dust in her ginger sprinkling can. The grandmother slid the pan into the oven, and let it bake, but when opened the oven door, she had hardly set the pan on the table when the gingerbread man hopped up, winked a raisin eye, and said, "Run, run, fast as you can. You can't catch me, I'm the gingerbread man!"

He hopped off the table, skipped over the cat's food dish, and squeezed out where the door had just barely cracked open as the grandfather was walking in.

"Stop!" shouted the grandfather. "Please let me have a nibble!"

1. Who baked the Gingerbread Man?
grandmother grandfather piper mouse
2. The Gingerbread Man had raisins for what?
eyes hands knees toes
3. A mischievous pixie sprinkled magic pixie dust in the can that held the what?
ginger bacon pudding grasshopper
4. The Gingerbread Man says, "You can't do what to me"?
catch help lie talk
5. Who first asks, "Please, let me have a nibble"?
grandfather lion calf hunter

"Never!" laughed the gingerbread man as he raced away. "I ran away from your wife and I'll run away from you. Run, run, fast as you can. You can't catch me, I'm the gingerbread man!"

The grandfather chased after him, with the grandmother just behind. The cat swatted at him as he ran past, and meowed, "Please stop! I only want one quick lick!"

"No icky lick for you, whisker face," called the gingerbread man. "I'm faster than your master and faster than your mistress and most of all I'm faster than you. Run, run, fast as you can. You can't catch me, I'm the gingerbread man!"

A few steps farther and the gingerbread man could have jumped over the sleeping dog's tale, but instead he leapt up high and landed square in the middle of it. "Rowwrrrr!" the dog growled, starting up in surprise.

6. Who was just behind the grandfather chasing the Gingerbread Man?
grandmother hog fisherman laundress
7. Who swatted at the Gingerbread Man and asked for one quick lick?
cat judge sheep turtle
8. The Gingerbread Man called the cat whisker-what?
face tail toes tummy
9. The Gingerbread Man leapt and landed square in the middle of whose back?
dog squirrel goat duck
10. What was the dog doing before the Gingerbread Man ran past?
sleeping swimming washing tumbling

“Gotcha, you flea-bitten sack of bones,” called the gingerbread man.

“I’ll snatch a bite out of you,” barked the dog.

“Says you,” and the gingerbread man made a rude sound blubbering air between his tongue and his lips. “You’re too slow! You’re slow like your master and your mistress and even slower than the cat! Run, run, fast as you can! You can’t catch me, I’m the gingerbread man!”

The dog chased after him, ahead of the cat and the grandpa and the grandma, but the gingerbread man sped easily ahead of them all, down past the barn where a cow was drowsing away, slowly chewing its cud. Just as he whisked by the cow glanced up and moored, “Stop, please let me have a nibble!”

“Forget about it!” The gingerbread man laughed and stuck out his tongue. “Your master can’t catch me, nor your mistress, nor the cat, nor dog, nor you! Run, run, fast as you can. You can’t catch me, I’m the gingerbread man!”

The cow trotted after him, with the dog and cat and grandfather and grandmother following, and away the gingerbread man fled, past a horse grazing on clover and alfalfa grass in the pasture. “You smell delicious,” neighed the horse. “May I please take just a tiny nip?”

“No way, hay breath!” shouted the gingerbread man, laughing. “I can outrun your master and mistress and the cat and dog and cow, and I can outrun you. Run, run, fast as you can. You can’t catch me, I’m the gingerbread man!” The horse cantered after him, with the cow trotting behind, and the dog and cat following, and grandfather and grandmother huffing and puffing trying to keep up.

11. The Gingerbread Man calls the dog a flea-bitten bag of what?
bones eggs ribbons straw
12. The Gingerbread Man made what kind of sound with his tongue and lips?
rude sweet polite loving
13. The Gingerbread Man says the dog is even slower than the what?

cat rabbit calf fish

14. At the barn what was drowsing and chewing its cud?

cow spider turtle frog

15. What animal is grazing in the pasture and gets called hay-breath?

horse sheep lion goose

A shepherd boy out watching over the sheep was feeling very hungry, wishing it were dinner time, when the gingerbread man flashed past him. “Stop!” shouted the boy. “Please stop! I must have just one bite!”

“In your dreams!” called the gingerbread man, and he hopped backward a few steps to make a funny face as the boy raced to catch him. “Nobody can catch me—grandad, grandma, cat, dog, cow, horse—and not some goofy-looking, flat-footed shepherd boy! Run, run, fast as you can! You can’t catch me, I’m the gingerbread man!”

On he raced, grinning and cocky, until he came to a river, and then he halted, for he knew he couldn’t swim in the water. Then over by a blackberry bush he spotted a red fox curled with its fluffy tail brushing its nose. The gingerbread man thought about racing down the river side to look for a bridge.

16. What boy does the Gingerbread Man call goofy-looking and flat-footed?

shepherd blacksmith cobbler munchkin

17. The Gingerbread Man halted when he came to a what?

river playground circus tunnel

18. The Gingerbread Man knew he couldn’t do what?

swim skip see-saw spell

19. What animal did the Gingerbread Man see by a blackberry bush?

fox turtle squirrel robin

20. The Gingerbread Man thought about racing to look for a what?

bridge wheelbarrow oven garden

“Don’t even think about it, fox!” he said. “You’re too slow for me. Run, run, fast as you can. You can’t catch me, I’m the gingerbread man!”

But the fox said calmly, “Don’t worry, gingerbread man. I’ve just dined on a fine fat rabbit, so why would I need to eat you?” Then he stood and took a step forward. “Do you need a way across the river?”

“Maybe I do,” said the gingerbread man, “and maybe I don’t.”

“Well,” said the fox, taking another step forward, “just hop on my tail. I can lift you above the water as I swim across.”

The gingerbread man thought a minute, and listened to the sounds of the shepherd boy

and horse and cow and dog and cat and grandfather and grandmother racing to catch him.

“Okay,” he said. “But no tricks!” He hopped on the fox’s bushy tail and the fox swam out a little way into the river.

21. The fox said he’d just dined on a fine fat what?
rabbit bone egg sandwich
22. The fox said for the Gingerbread Man to hop on the fox’s what?
tail shoulder rump paw
23. The fox said he would do what to cross the river?
swim skate sail jump
24. The fox said he would lift the Gingerbread Man above the what?
water boat stone bridge
25. The Gingerbread Man told the fox, no what?
tricks money crying burning

“My tail’s getting wet and sinking in the river,” said the fox. “Hop up on my back and stay dry.” So the gingerbread man hopped on the fox’s back.

Then, when they’d gone halfway across, the fox said, “The river water is splashing on my back. Hop up on my head so you don’t get wet.” So the gingerbread man hopped up between the fox’s ears.

They were nearly to the shore when the fox said, “I’m tired and can’t keep my whole head up any longer. Hop on the tip of my nose to stay dry.” The gingerbread man hopped on the tip of the fox’s nose. But just as soon as they reached the other side of the river, the fox flipped his nose up in the air, tossed gingerbread man high, caught him, and swallowed him whole.

The gingerbread man had been faster than the grandmother and grandfather, the cat, the dog, the cow, the horse, and even the shepherd boy—he was quicker than them all, but the fox was quicker still.

26. The fox said hop on his back because what was getting wet and sinking?
tail shoulder whiskers leg
27. The fox told the Gingerbread Man to hop on the tip of his what?
nose ear rump paw
28. Who was quicker than everyone else in the story?
fox grandfather cat Gingerbread Man
29. Who was rude and impolite to almost everybody else in the story?
Gingerbread Man dog grandmother cow

30. Who was the trickiest one of all in the story?
fox horse Gingerbread Man sheep

9. Rumpelstiltskin

1344 words

(5 5 5 5 5)

By the side of a forest, in a country a long way off, ran a fine stream of water. And upon the stream there stood a mill house with a big wooden wheel that the water turned round and round to grind the wheat into flour for people to cook and make their bread. In the mill house lived the miller, and he had a very beautiful daughter. She was, moreover, very shrewd and smart and clever; and the miller was so proud of her, that he one day told the king of the land, who used to come and hunt in the wood, that his daughter could spin gold out of straw. Now this king was very fond of money; and when he heard the miller boasting and bragging, the king began to feel especially greedy, and he sent for the girl to be brought before him. Then he led her to a chamber in his palace where there was a great heap of straw, and the king gave her a spinning-wheel—that's a wooden wheel that spinster women would use to twist sheep's wool into yarn for making sweaters and coats and mittens.

1. What turned the big wooden wheel found in the mill?
water horse cow wind
2. The mill ground wheat into flour powder for people to cook and make their what?
bread tea pudding soup
3. The miller said his daughter could spin gold out of what?
straw grass sticks ribbons
4. The miller bragged to whom that his daughter could spin gold?
king robber hunter doctor
5. In the king's chamber was straw and a big wooden spinning what?
wheel top merry-go-round button

The king told the miller's daughter, "All this straw must be spun into gold before morning, if you don't want to lose your life."

It was in vain and didn't help when the poor maiden said that her father had been only bragging and making a silly boast, and that she could do no such thing as spin straw into gold. The king locked her chamber door, and she was left alone with the spinning wheel.

She sat down in one corner of the room, and began to cry and bewail her hard fate, when suddenly the door opened, and a strange, droll-looking little man hobbled in, and said, "Good morning to you, my young lady. What are you weeping for?"

"Alas!" said she, "I must spin this straw into gold, and I know not how."

"What will you give me," said the little hobgoblin man, "to do it for you?"

"My necklace," replied the maiden.

He took her at her word, that is, he believed her, and he sat himself down to work at the

spinning wheel, and whistled and sang:

“Round about, round about,
Lo and behold!
Reel away, spin away,
Straw into gold!”

And round about the wheel went merrily, the work was quickly done, and the straw was all spun into gold.

6. The king said if the girl didn't spin straw into gold she would lose her what?
life painting pancakes hearing
7. It didn't help when the girl said her father had only been what?
bragging whistling rude polite
8. The girl promised to give the little man what if he helped her?
necklace pie broom candlestick
9. While he worked the little man whistled and did what?
sang danced read tumbled
10. What word rhymes with behold?
gold straw spin reel

When the king came and saw this, he was greatly astonished and surprised, and was very pleased, but his heart grew still more greedy for gold, and he shut up the poor miller's daughter again with a fresh new task. Then she knew not what to do, and sat down once more to weep and bewail her fate, but the dwarf man soon opened the door, and said, “What will you give me to do your task?”

“The ring on my finger,” said she.
So her little friend took the ring, and began to work at the wheel again, and whistled and sang:

“Round about, round about,
Lo and behold!
Reel away, spin away,
Straw into gold!”

He worked through the night and long before morning, all was done again.

The king was greatly delighted to see all this glittering treasure, but still he wasn't satisfied, so he took the miller's daughter to a yet larger heap of straw, and said, “All this straw must be spun into gold tonight, and if it is, I shall marry you and you shall be my queen.”

As soon as she was alone that hobgoblin dwarf man came in, and said, “What will you

give me to spin gold for you this third time?”

“I have nothing left,” said she.

“Then say you will give me,” said the little man, “the first little child that you may have when you are queen.”

11. Whose heart was greedy for gold?
king grandmother miller dwarf
12. What did the girl promise the dwarf man the second time?
ring candy toys pennies
13. The king said if the girl spun more gold he would make her what?
queen judge doctor dancer
14. The third time what does the girl say she has left to give the dwarf man?
nothing boat clock garden
15. The dwarf man says the girl must give him her first little what?
child calf robin throne

“That may never be,” thought the miller’s daughter, and as she knew no other way to get her task done, she said she would do what he asked. Round went the wheel again to the old song:

“Round about, round about,
Lo and behold!
Reel away, spin away,
Straw into gold!”

And the strange little man once more spun the heap of straw into gold. The king came in the morning, and, finding all he wanted, was forced to keep his word—so he married the miller’s daughter, and she really became queen.

Some time later, at the birth of her first little child, she was very glad, and forgot the little hobgoblin dwarf man, and what she had promised him. But one day he came into her room, where she was sitting playing with her baby, and he reminded her of it all. Then she cried and grieved sorely and sadly at her unhappiness and misfortune, and he said if she would give him all the wealth and gold of the kingdom he would leave her alone.

Finally, her tears softened him, and he said, “I will give you three days to wait, and if during that time you tell me my name, you shall keep your child.”

16. The miller’s daughter really did become what?
queen judge doctor dancer
17. When her first child was born, the girl forgot the promise she made to what person?
dwarf king miller child

18. When the dwarf man came back how did the girl feel?
sad cold hungry proud
19. The dwarf man gave the girl how many days to wait?
3 6 9 12
20. The dwarf man said she could keep the child if she could tell the dwarf man his
what?
name home stories whistle

Now the queen lay awake all night, thinking of all the odd strange names that she had ever heard, and she sent messengers all over the land to find out new ones. The next day the little man came, and she began guessing:

TIMOTHY,
ICHABOD,
BENJAMIN,
JEREMIAH, and all the names she could remember, but to all and each of them he said, Madam, that is not my name.”

On the second day she began with all the comical, funny names she could think of:
BOWLEGS,
NUMBSKULL,
GOOFBALL, and so on. But the little gentleman still said to every one of her guesses, “Madam, that is not my name.”

The third day one of the messengers came back, and said, “I have traveled two days without hearing of any other names, but yesterday, as I was climbing a high hill, among the trees of the forest, by the poison ivy, where the fox and the rabbit tell each other good night, I saw a little hut, a tiny house made of thorn sticks and branches, and in front of the hut burnt a little campfire, and round about the little campfire a funny little dwarf hobgoblin man was dancing upon one leg, and singing:

“Happily the feast I’ll make.
Today I’ll cook, tomorrow bake—
Merrily I’ll dance and sing,
For next day will a stranger bring.
Little does my lady dream
Rumpelstiltskin is my name!”

21. Which day did the queen guess the names Timothy, Ichabod, Benjamin, Jeremiah?
Day 1 Day 2 Day 3 Day 4
22. Which day did the queen guess the names Bowlegs, Numbskull, Goofball?
Day 1 Day 2 Day 3 Day 4
23. The messenger saw a man in front of a little what that was made of thorn sticks and branches?

hut see-saw fence tower

24. The dwarf man was dancing round about a what?
campfire bicycle clown grasshopper

25. The dwarf man sang that his name was what?
Rumplestiltskin Humpty Dumpty Grumpybear Kertyschoo

When the queen heard this she jumped for joy, and as soon as her little hobgoblin dwarf friend came she sat down upon her throne, and called all her court around to enjoy the fun. And the babysitter stood by her side with the baby in her arms, as if it was quite ready to be given up. Then the little man began to chuckle at the thought of having the poor child to take home with him to his hut in the woods, and he cried out, "Now, lady, what is my name?"

"Is it JOHN?" asked she.

"No, madam!"

"Is it TOM?"

"No, madam!"

"Is it JIMMY?"

"It is not."

"Can your name be— RUMPELSTILTSKIN?" said the lady slyly.

"Some witch told you that— Some witch told you that!" cried the little hobgoblin dwarf man, and in a rage slammed his right foot so deep into the floor that it went into the basement and he couldn't pull it out, no matter how hard he tried. And that made him so mad that he slammed his left foot even deeper into the ground, and it went so deep that it didn't stop and it kept on going and pulled him after it, and he disappeared and nobody ever saw him again and he never, ever bothered anybody ever again. And the babysitter laughed and the baby giggled and all the queen's friends smiled, and the queen and king and their little baby lived happily ever after.

26. When the dwarf man came the third time the girl sat on her what?
throne bed blanket table

27. On the last day the queen's first guess was?
John Sunil Luis Khalid

28. Rumplestiltskin said what kind of person told the girl his name?
witch seamstress aunt fairy

29. Rumplestiltskin slammed what part of his body deep into the floor?
foot hand hat elbow

30. Who in the story disappeared and was never seen again?
Rumplestiltskin king miller baby

10. Little Red Riding Hood

1243 words

(5 5 5 5 5 5)

Once upon a time there was a sweet little girl who was loved by everyone who looked at her, but most of all by her grandmother, and there was nothing that she would not have given to the child. Once she gave the girl a little cape with a hood of red velvet, which suited her so well that she would never wear anything else; so she was always called 'Little Red Riding Hood.'

One day her mother said to her: "Come, Little Red Riding Hood, here are a piece of cake and a bottle of milk. Take them to your grandmother. She is feeling sick and weak, and they will do her good. Set out on your walk before it gets hot, and when you are going, walk nicely and quietly and do not run off the path, or you may fall and break the bottle, and then your grandmother will get nothing. And when you go into her room, don't forget to say, 'Good morning,' and don't peep into every corner before you do it."

"I will be very careful," Little Red Riding Hood promised her mother.

1. Who gave the little girl a red cape and hood?
grandmother wolf queen king
2. Her mother asked the girl to take the grandmother some milk and a piece of what?
cake pumpkin straw ribbon
3. The grandmother was feeling what?
sick cranky clumsy forgetful
4. The mother told the girl not to run off the what?
path bridge ice hill
5. The little girl promised her mother to be what?
careful rude funny quiet

The grandmother lived out in the wood, a long walk from the village, and just as Little Red Riding Hood entered the wood, a wolf met her. Little Red Riding Hood did not know what a wicked creature he was, and was not at all afraid of him.

"Good morning, Little Red Riding Hood," said he.

"Thank you kindly, Mr. Wolf."

"Where are you walking so early this morning, Little Red Riding Hood?" he asked.

"To my grandmother's," she answered.

"What have you got in your apron?"

"Cake and milk. Yesterday was baking-day, so my poor sick grandmother is to have something good to eat, to make her stronger."

"Where does your grandmother live, Little Red Riding Hood?"

“A long walk farther on in the wood. Her house stands under the three large oak-trees, and the nut-trees are just below. You surely must know it,” replied Little Red Riding Hood.

The wolf thought to himself: ‘What a tender young creature! What a nice plump mouthful—she will taste even better than the old woman. I must be very crafty and sneaky, so I can catch both.’

6. Little Red Riding Hood met the wolf when she entered the what?
wood town barn garden
7. Little Red Riding Hood wasn’t afraid of the wolf because she didn’t know the wolf was what?
wicked funny bored sweet
8. The grandmother’s house stands near three large what?
trees boats puddles ditches
9. The wolf thought who would be especially delicious?
Red Riding Hood grandmother cat huntsman
10. The wolf decided he must be very crafty and what?
sneaky simple sweet rude

So he walked for a short time by the side of Little Red Riding Hood, and then he said: “See, Little Red Riding Hood, how pretty the flowers are. Why don’t you look around? I believe, too, that you do not hear how sweetly the little birds are singing. You walk along gravely and seriously as if you were going to school, while everything else out here in the wood is merry and happy.”

Little Red Riding Hood raised her eyes, and when she saw the sunbeams dancing here and there through the trees, and pretty flowers growing everywhere, she thought: ‘Suppose I take grandmother a fresh bouquet of flowers. That would please her very much. It is so early in the day that I shall still get to her house in good time.’ And so she ran from the path into the wood to look for flowers. And whenever she had picked one, she fancied that she saw a still prettier one farther on, and ran after it, and so got deeper and deeper into the wood.

Meanwhile the wolf ran straight to the grandmother’s house and knocked at the door.

“Who is there?” grandmother called from her bedroom.

“Little Red Riding Hood,” replied the wolf in a very high pretend voice, trying to sound like the girl. “I am bringing cake and milk. Open the door.”

11. The wolf told Little Red Riding Hood to look at the pretty what?
flowers balloon moon necklace
12. What animal did the wolf tell Little Red Riding Hood was singing sweetly?
birds cats frogs toys
13. Little Red Riding Hood decided to gather what for her mother?

flowers plums blackberries cranberries

14. Little Red Riding Hood ran off the what into the woods?

path bush stone puddle

15. The wolf told the grandmother that he was what person?

Red Riding Hood wolf king huntsman

“Lift the latch and come in,” called out the grandmother. “I am too weak, and cannot get up.”

The wolf lifted the latch, the door sprang open, and without saying a word the wolf went straight to the grandmother’s bed, and devoured her, that is, he ate her up completely. Then he put on her nightgown, dressed himself in her nightcap, laid himself in her bed under the covers, and closed up the curtains that went all the way around the bed.

Little Red Riding Hood, however, had been running about picking flowers, and when she had gathered so many that she could carry no more, she remembered her grandmother, and set out on the way to her.

Little Red Riding Hood was surprised to find the cottage-door standing open, and when she went into the room, she had such a strange feeling that she said to herself: ‘Oh dear! how uneasy I feel today, but on other days I like coming to see grandmother so much.’ Little Red Riding Hood called out: “Good morning.” But she received no answer; so she went to the bed and pulled open the curtains. There she thought she saw her grandmother with her cap pulled far down over her face, and looking very strange.

“Oh! Grandmother,” she said, “what big ears you have!”

“All the better to hear you with, my child,” was the reply.

16. Who did the wolf first devour and eat up completely?

grandmother cat queen huntsman

17. The curtains went completely around the grandmother’s what?

bed table oven clock

18. The wolf put on the grandmother’s cap and what?

nightgown necklace ring mitten

19. Little Red Riding Hood was surprised to find the cottage-door what?

open locked painted burning

20. Little Red Riding Hood first said grandmother had big what?

ears nose paws tail

“But, Grandmother, what big eyes you have!” she said.

“All the better to see you with, my dear.”

“But, Grandmother, what large hairy hands you have!”

“All the better to hug you with, my dear.”

“Oh! but, Grandmother, what a terrible big mouth you have!”

“All the better to eat you with!”

And scarcely had the wolf said this, than with one big bounding jump he was out of bed and swallowed up Little Red Riding Hood.

When the wolf had appeased his appetite and his tummy felt full, he lay down again in the bed, fell asleep and began to snore very loud. The Huntsman was just passing the house, and thought to himself: ‘How very loudly the old woman is snoring! I must just see if she wants anything.’ So he went into the room, and when he came to the bed, he saw that the wolf was lying in it.

“Do I find you here, you old sinner!” said he. “I have long sought to catch you!”

21. After ears, Little Red Riding Hood next said grandmother had big what?
eyes legs tummy tongue

22. The wolf said that his big hairy hands were all the better to do what with?
hug scratch tease trick

23. After hands, Little Red Riding Hood next said grandmother had a big what?
mouth tummy tail ear

24. The wolf went to sleep and began to make what noise?
snore whistle cry burp

25. Who found the wolf sleeping in grandmother’s bed?
huntsman judge grandfather duck

Then just as the Huntsman was going to fire his big gun at the wolf, it occurred to him that the wolf might have devoured the grandmother, and that she might still be saved, so he did not shoot his gun, but took a big pair of the grandmother’s scissors, and began to cut open the stomach of the sleeping wolf. When he had made two snips, he saw the little red cap of the riding hood shining brightly, and then he made two snips more, and the little girl sprang out, saying: “Oh, how frightened I have been! How dark it was inside the wolf.”

And after that the old grandmother came out alive also, but scarcely able to breathe. Little Red Riding Hood, however, quickly fetched great stones with which they filled the wolf’s belly, and when he awoke, he wanted to run away, but the stones were so heavy that he collapsed at once, and fell down dead.

Then all three were delighted. The Huntsman pulled off the wolf’s skin and went home with it. The grandmother ate the cake and drank the milk which Little Red Riding Hood had brought, and revived and felt much stronger. But Little Red Riding Hood thought to herself: ‘As long as I live, I will never by myself leave the path, to run into the wood, when my mother has told me not to and forbidden me to do so.’ And because she followed her own very good advice, she lived happily ever after.

26. What did the Huntsman have but not use to kill the wolf?
gun rope knife stone
27. The Huntsman used the grandmother's what to cut open the wolf?
scissors knife axe saw
28. Little Red Riding Hood fetched great what to put in the wolf's belly?
stones sticks bricks coins
29. When the Huntsman didn't just shoot the wolf, but thought maybe someone might be saved inside the wolf's tummy, the Huntsman was being what?
smart cranky forgetful clumsy
30. Little Red Riding Hood got into trouble because she disobeyed her mother and left the what?
path garden barn bridge

General Discussion Questions Appropriate For Almost Any Story

Characters

What did character A want?

Why do you think A decided to do X?

Was that a good or a bad decision?

Do you think A would make the same decision again?

Why was that a good or a bad decision?

If you were A, what might you have done?

What did character B want?

Why do you think B decided to do Y?

Was that a good or a bad decision?

Do you think B would make the same decision again?

Why was that a good or a bad decision?

If you were B, what might you have done?

How are characters A and B alike?

How are they different?

Do you like character A better or character B better? Why?

Words

Are there any words you're not sure you understood?

What do you think the word _____ means?

Can you think of another word that means almost the same thing?

The story says: “ _____ ”

Can you think of different words that mean almost the same thing?

Plot

If you could change what happened in the story what would you change?

Why?

Did you like the way the story ended?

If you could change the end of the story how would you change it?

Why do you think this would make the story better?

Setting

Do you think it matters or is important where the story happened?

If the story had happened in a different place what might have happened differently?

Would that change make the story better or not?

Why do you think so?

Illustrations

Did you like the story's pictures?

If you could change one of the story's pictures how would you change it?

Can you think of a new picture that would make the story better?